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## BARBARA COLEMAN

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“My artistic education began informally during my childhood years spent in France. Our home was nestled in the Fontainebleau Forest, just outside of Paris. Nearly every weekend, my father would take me to the Louvre, the Jeu de Paume Museum, or other remarkable art venues throughout the city. These experiences left an indelible impression on me. Living and traveling throughout Europe for three years sparked an insatiable curiosity within me and instilled a deep appreciation for art, architecture, culture, and language. It was during this time that my desire to become an artist was born.”

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At the age of twenty, Barbara Coleman returned to Aix-en-Provence, France to attend art school. Upon her return to United States, she pursued studies in art and architecture, ultimately earning a Master’s Degree in Community and Regional Planning.

Coleman has continued to deepen and expand her artistic practice through dedicated painting studies with respected mentors including Kevin Macpherson, Scott Christensen, Ray Roberts, Peggi Kroll Roberts, Jill Carver, John Poon, and Kathryn Stats.

Her work has been exhibited both nationally and internationally, receiving recognition and awards in prestigious exhibitions.

“I have discovered that art permeates every aspect of my existence. It fuels my passion, nourishes my soul, and continuously beckons me to explore the boundless realms of creativity.”



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