



## Roger Calhoun

Roger Calhoun is an Arizona-based ceramic artist whose passion for clay began in the early 1980s. After refining his craft in production pottery studios across the Southwest and New York, he established his own studio in 1992. Calhoun is known for his mastery of alternative firing techniques such as raku, horsehair, and saggar. These fast-paced, unpredictable processes require both technical precision and a willingness to embrace the unexpected. By layering glazes and working with the natural effects of fire, Roger creates ceramics rich in texture, movement, and organic patterning. Each piece is one-of-a-kind, shaped by both intention and chance. His work is featured in galleries and fine art shows throughout the Southwest.